Warden's World

On June 15, 2024, fifteen individuals from Trinity traveled to Christ Cathedral in Cincinnati to witness our new Priest-To-Be Alane Osborne celebrate her ordination into the priesthood as authorized by Right Reverend Kristin Uffelman White, Bishop of Southern Ohio. Alane and four other candidates completed their vows in the presence of several hundred Priests, Deacons and Families members.

The celebration was followed by numerous pictures and a reception. Trinity presented Rev. Alane with five Priest Stoles, one for each season. Enclosed is a picture of three with a purple and blue added to complete the set. Rev. Alane sent a picture of her initial service held on June 16 at her sending parish.

Be Safe, Be Well, We Love You Jim

Fourth of July, Independence Day ...

Churches exist first and foremost to bring people together in worship of God. Our God is a god of all people and nations, not merely Americans. When we are gathered together in worship it is not as Americans, but as children of God and members of a church universal transcending nations, cultures, creeds, languages and races. Anything that exalts America or Americans over other people has no place in the House of God.

The purpose of congregational worship does not change on or around Independence

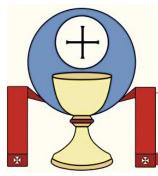
DRDINATION TO THE PRIESTHOOD



I want to extend my deepest thanks to all the people of Trinity who prayed for me, and for all those who attended my ordination to the priesthood. It was a joyous occasion and blew me away to have so many of you with me. I am also immensely grateful for the beautiful and generous gift of stoles. I wore my green stole during my first Eucharist. It was special to be connected to you in that way as I presided in my sending parish.

I'm looking forward to being present among you beginning in September.

Alane +





NATIONAL ANTHEM / The Star-Spangled Banner

O say can you see, by the dawn's early light,
What so proudly we hail'd at the twilight's last gleaming,
Whose broad stripes and bright stars through the perilous fight
O'er the ramparts we watch'd were so gallantly streaming?
And the rocket's red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there,
O say does that star-spangled banner yet wave
O'er the land of the free and the home of the brave?

On the shore dimly seen through the mists of the deep Where the foe's haughty host in dread silence reposes, What is that which the breeze, o'er the towering steep, As it fitfully blows, half conceals, half discloses? Now it catches the gleam of the morning's first beam, In full glory reflected now shines in the stream, 'Tis the star-spangled banner - O long may it wave O'er the land of the free and the home of the brave!

And where is that band who so vauntingly swore,
That the havoc of war and the battle's confusion
A home and a Country should leave us no more?
Their blood has wash'd out their foul footstep's pollution.
No refuge could save the hireling and slave
From the terror of flight or the gloom of the grave,
And the star-spangled banner in triumph doth wave
O'er the land of the free and the home of the brave.

O thus be it ever when freemen shall stand
Between their lov'd home and the war's desolation!
Blest with vict'ry and peace may the heav'n rescued land
Praise the power that hath made and preserv'd us a nation!
Then conquer we must, when our cause it is just,
And this be our motto - "In God is our trust,"
And the star-spangled banner in triumph shall wave

Francis Scott Key was a gifted amateur poet. Inspired by the sight of the American flag flying over Fort McHenry the morning after the bombardment, he scribbled the initial verse of his song on the back of a letter. Back in Baltimore, he completed the and copied them onto a sheet of paper, probably making more than one copy. A local printer issued the new song as a broadside. Shortly afterward, two Baltimore newspapers published it, and by mid-October it had appeared in at least seventeen other papers in cities up and down the East Coast.

This 19th century version (MP3) of the Star-Spangled Banner was performed on original instruments from the National Museum of American History's collection.

Arranged by G. W. E. Friederich, the music is played as it would have been heard in 1854.

Why do we only sing the first verse of The Star-Spangled Banner? Although all its verses are considered part of the national anthem, it has become the standard to only perform the first. Perhaps this is a reaction by those who believed "The Star Spangled Banner" was too militaristic for daily use or perhaps it was more practical to only sing the first verse.

NEWS TO KNOW

Rev. Eileen will be gone on Sunday: July 21.
We will have Morning Prayer Services.
No Contemplative Prayer on July 22

July Birthdays:



George Gutermuth (7/1), David Cob (7/12), Jerry Knapke (7/20), Nancy Blair (7/23), Doug and Cheryl Jones (7/18)



WEEKLY SCHEDULE

Contemplative Prayer

No Contemplative Prayer on Monday, July 22

Vestry: 2nd Monday of the Month: July 8 at 7:00 pm

Celtic Prayer

Wednesdays: 7:00 pm in the Workman Lounge

ON THE CALENDAR IN JULY

<u>Fellowship Committee</u> — met July 1 <u>Building and Grounds</u> — Monday, July 8

Worship Committee meeting: July 21 in the Parish Hall following morning workship

Social Ministry/Outreach: Tuesday, July 23

Church office will be closed, July 4.

